

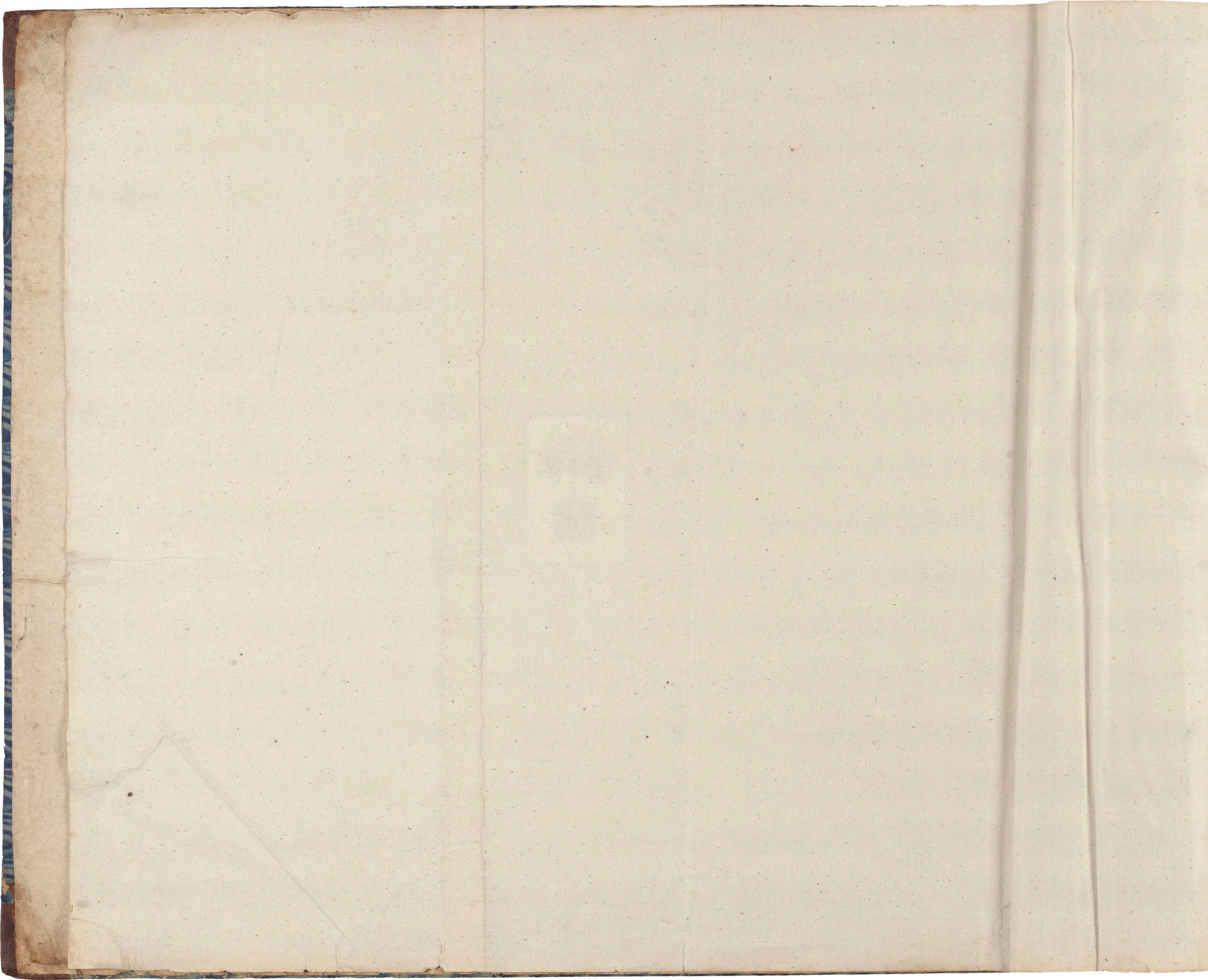
STOW
GARDENS



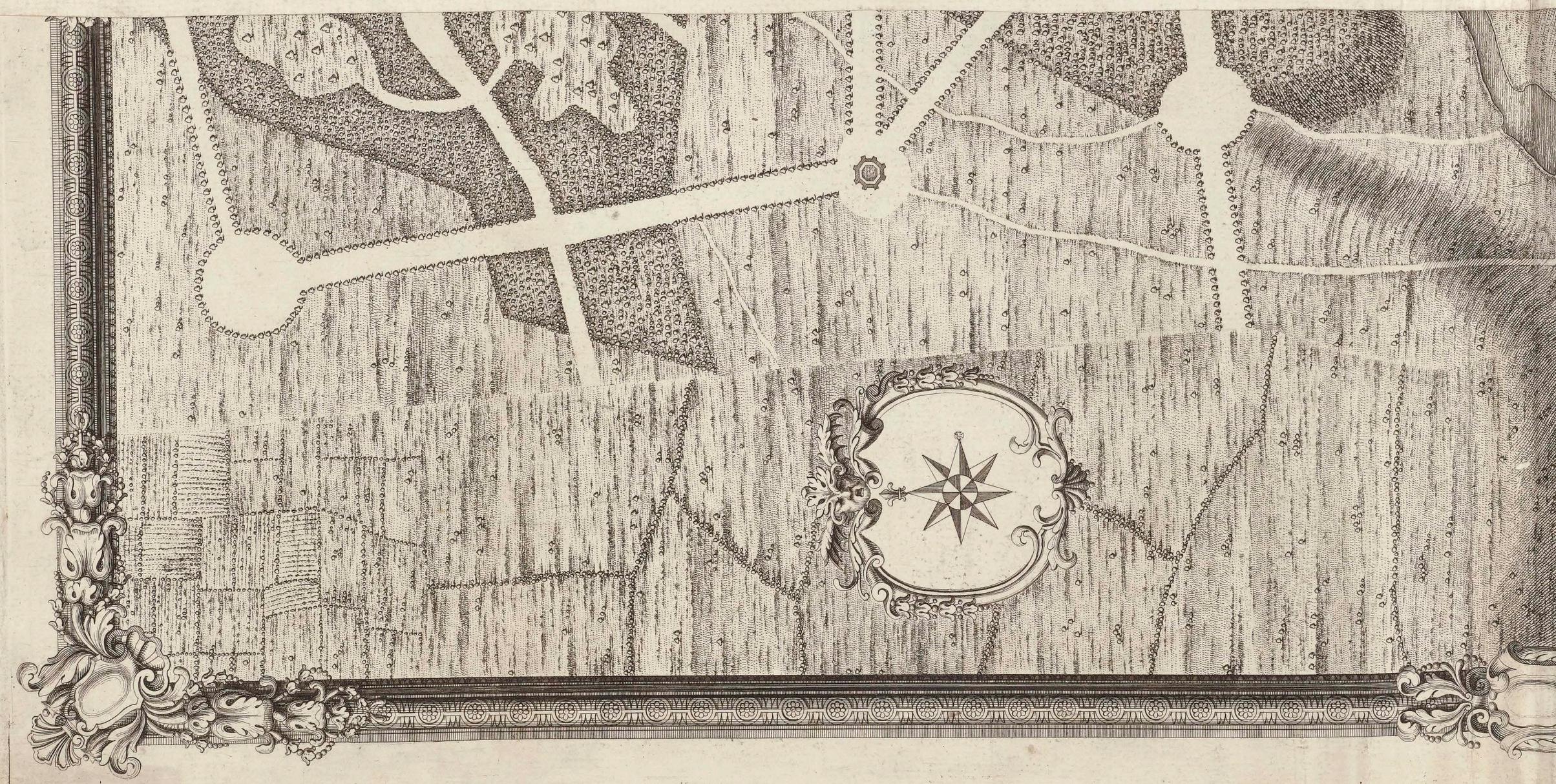
Oak Spring Garden Library

EHP 3

1st issue of the plates -
Kite



FSB
466
G5
832
1739



A GENERAL PLAN
of the Woods, Park and Gardens
S T O W E
the Seat of the Right Honourable
The LORD VISCOUNT COBHAM
with several Perspective Views
in the Gardens
Dedicated to his Lordship
by his most humble and obedient
Servant Sarah Bridgeman 1739.

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- A. The Principal Seats and Offices to the House.
B. The House and Office.
C. The Green Perspective.
D. The Green Perspective.
E. The Green Perspective.
F. The Upper Perspective.
G. Converging Perspective.
H. The Lower Perspective.
I. The Stone Bridge.

The Church.

Part of the Kitchen and Pudding.

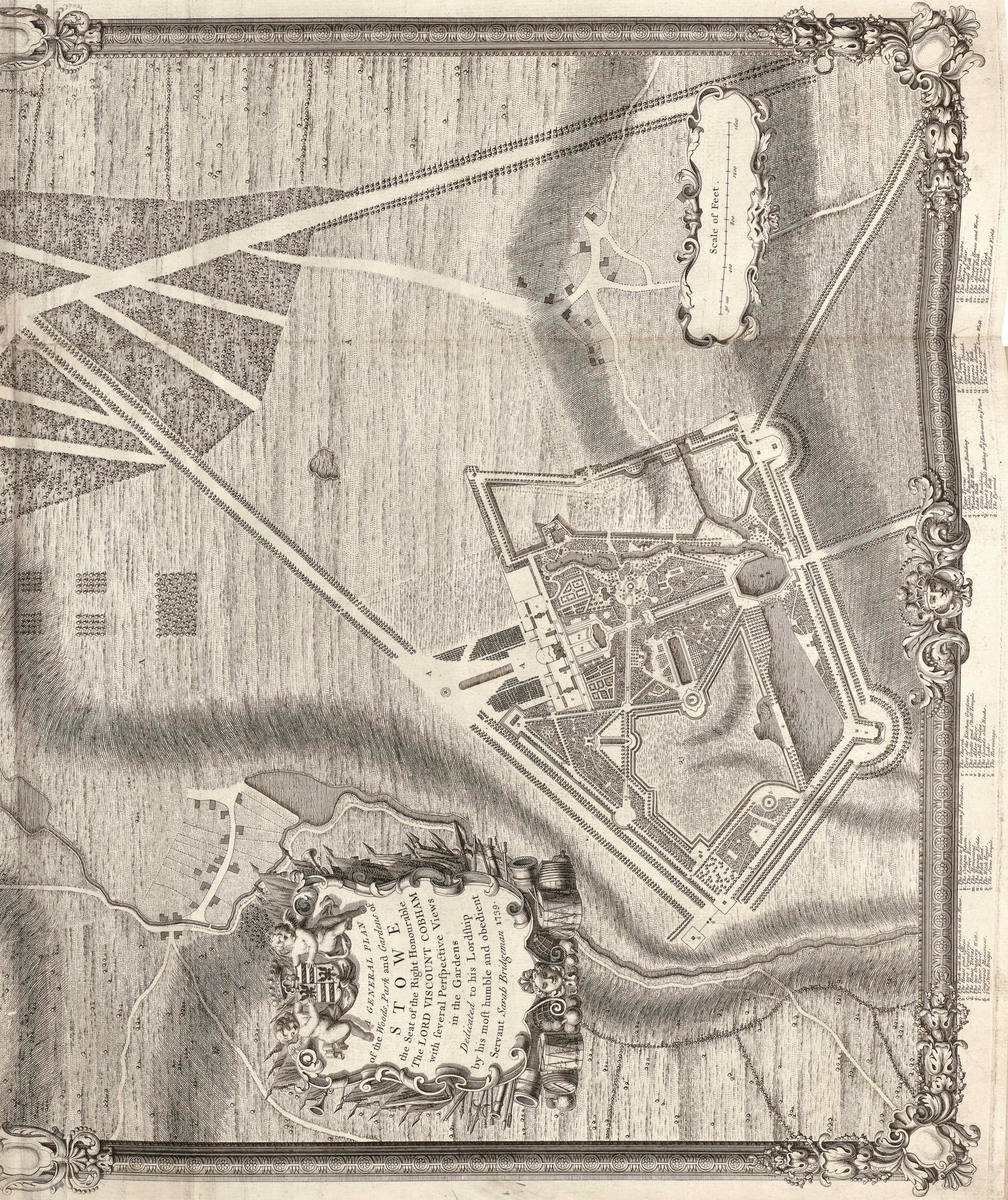
The Kitchen.

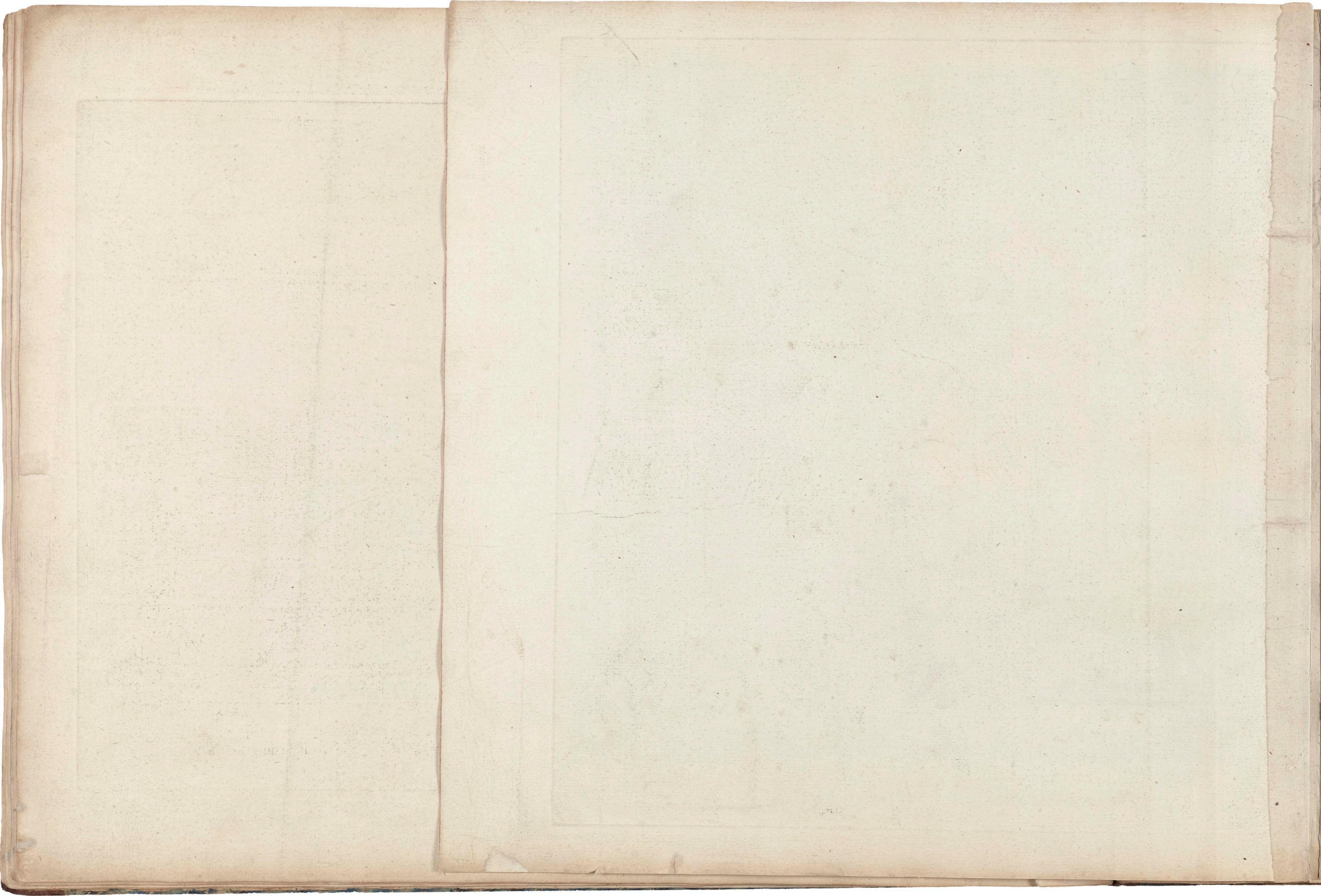
The Garden River.

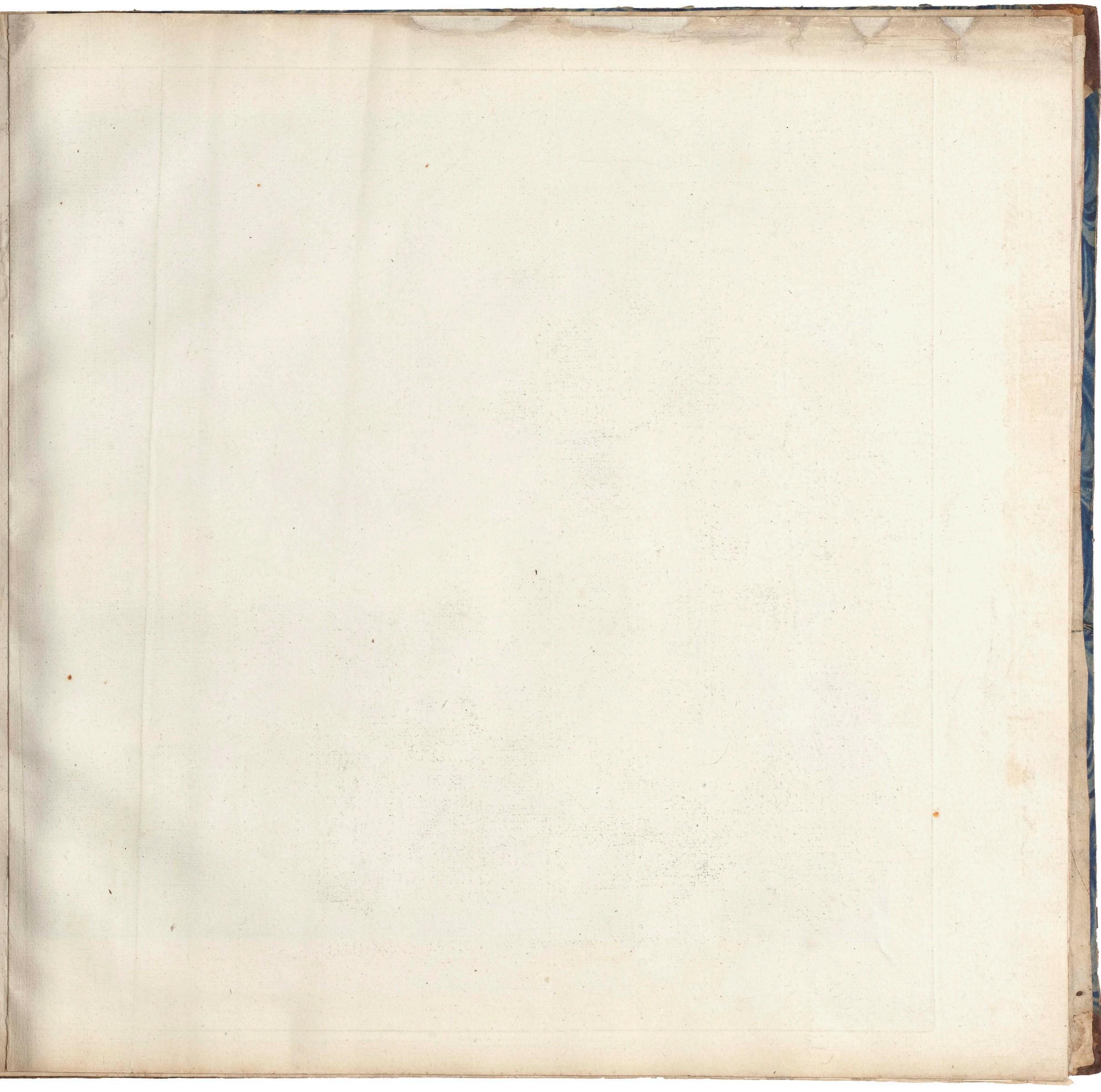
The River.

The Middle Woods.











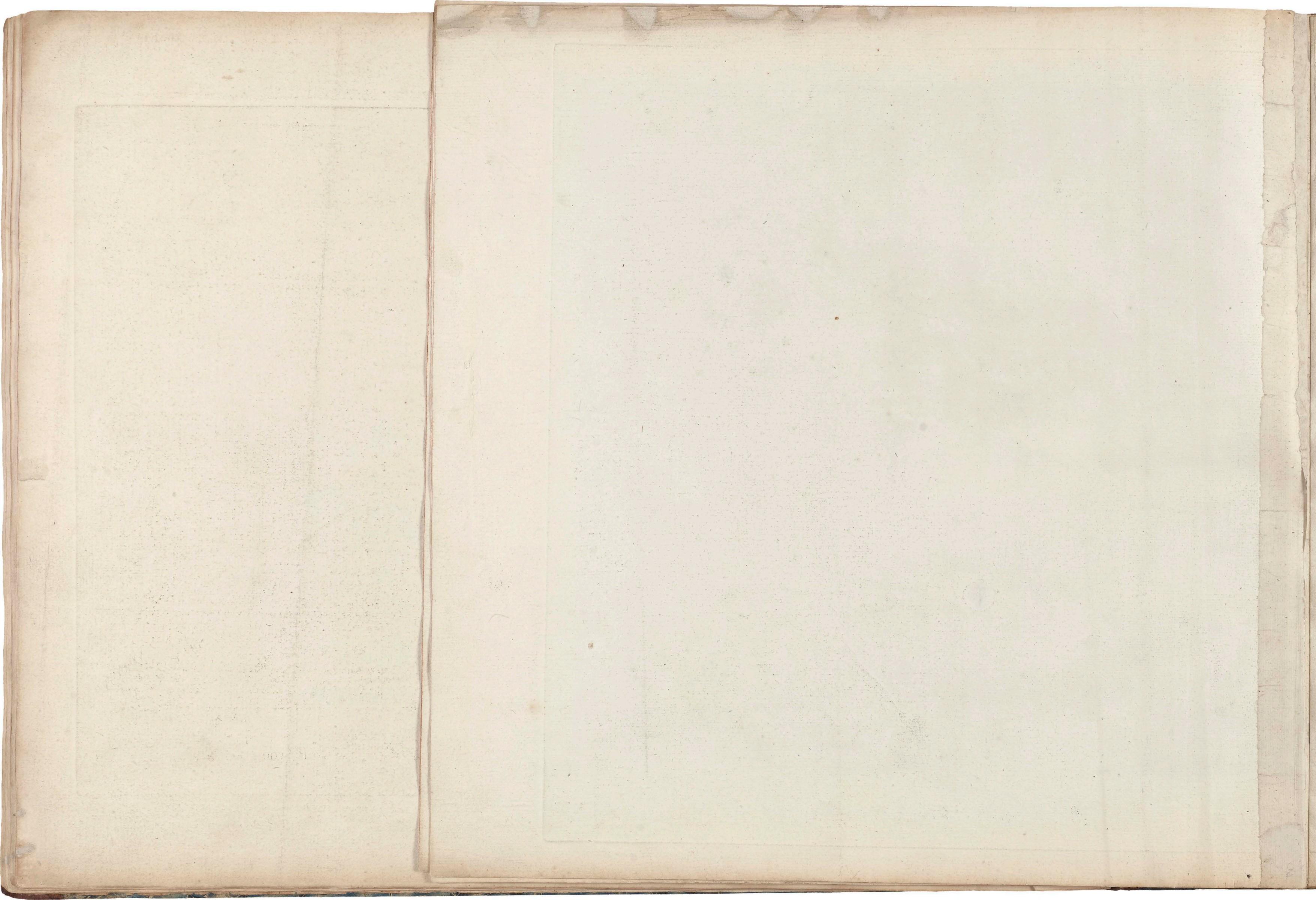
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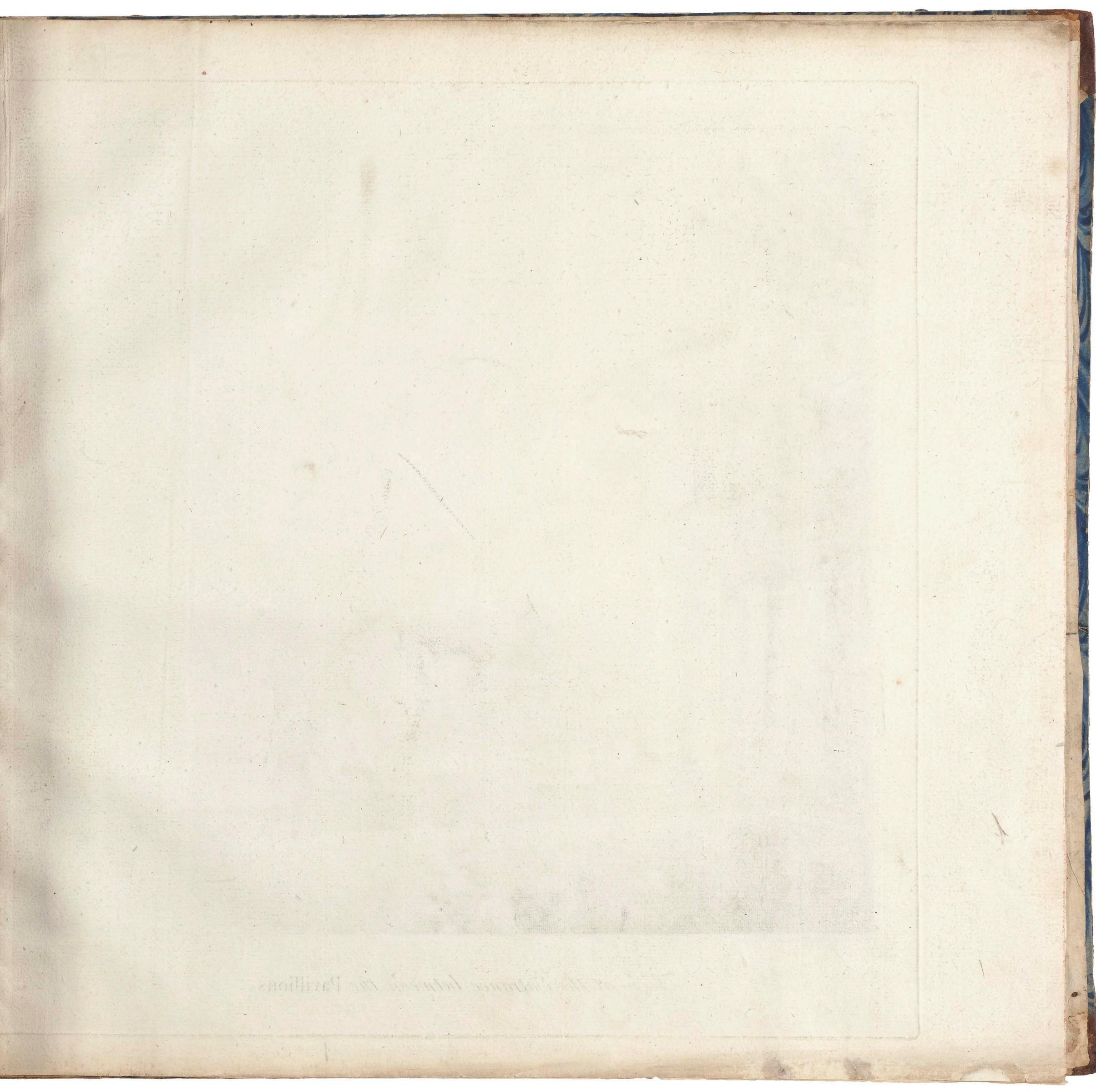
View of such parts as are seen from the Building at the Head of the Lake .



Rigaud & Baron del. & Sculp.

Vieuë de ce qui se voit du Batiment à la Tête du Lac .







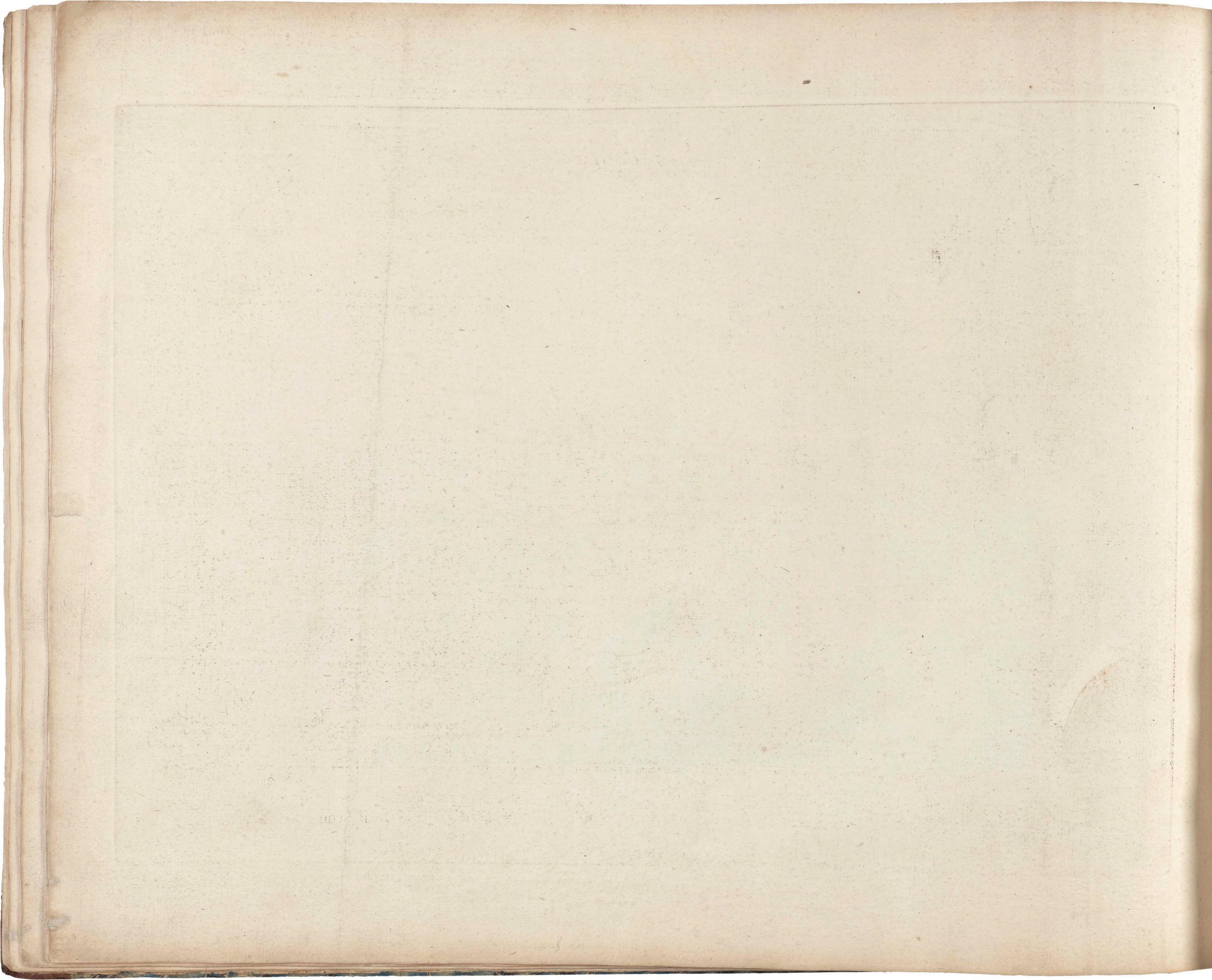
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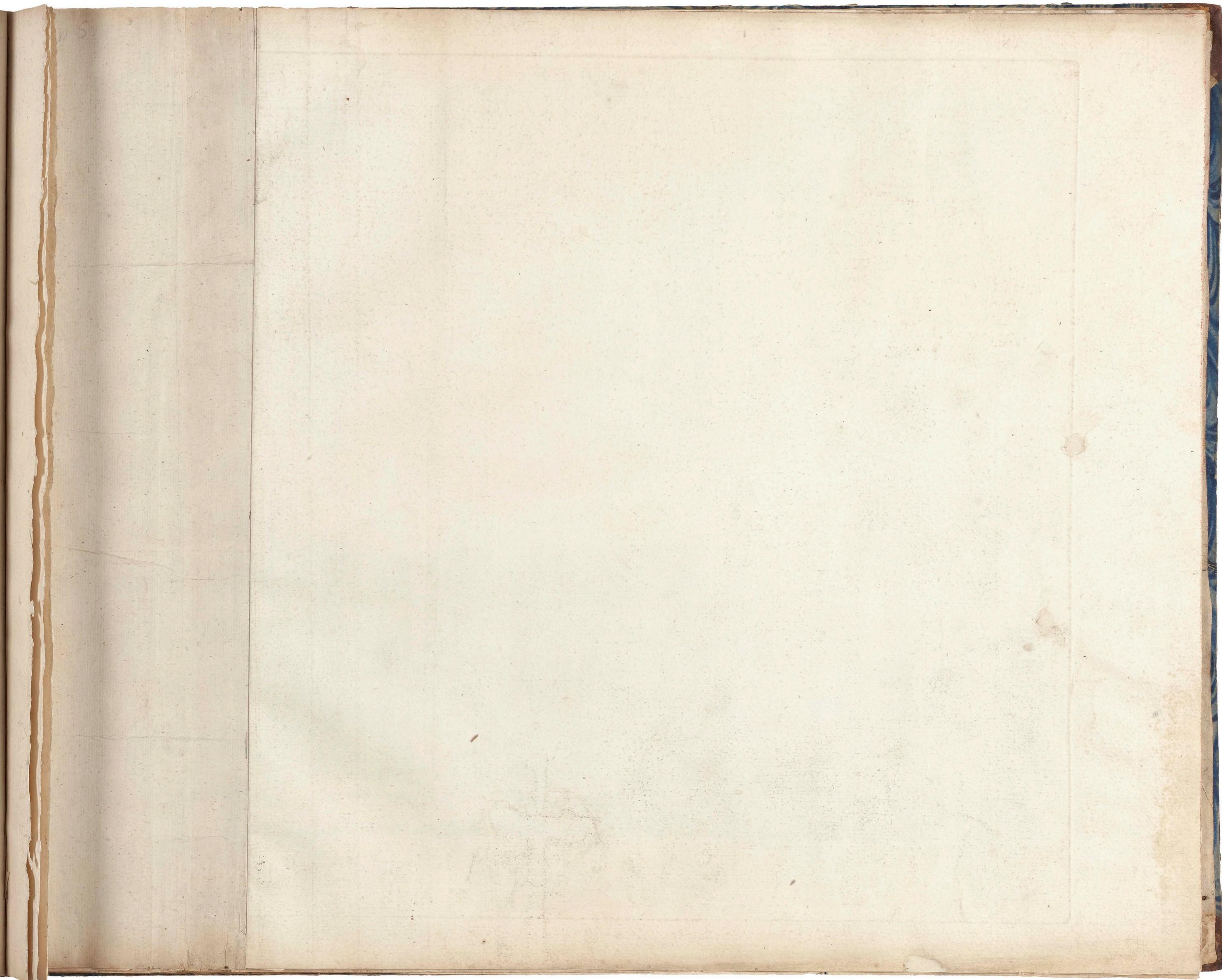
View at the Entrance between the Pavillions.



Rigaud & Baron del. & sculp.

Vue de l'Entrée du Jardin prise entre les deux Pavillons.







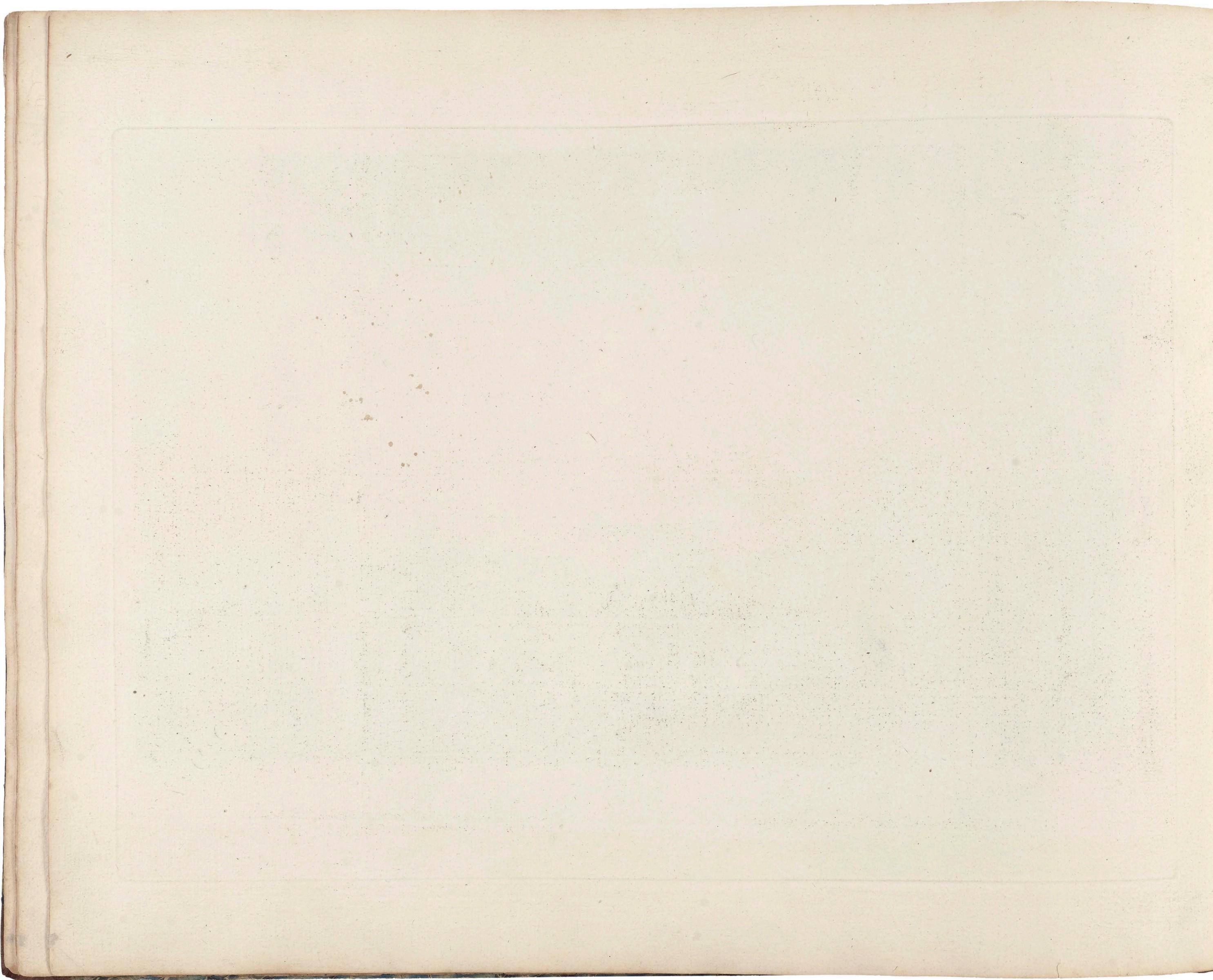
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View from the foot of the Pyramid.



Rigaud & Baron del. & sculp.

Vue prise à côté de la Piramide.



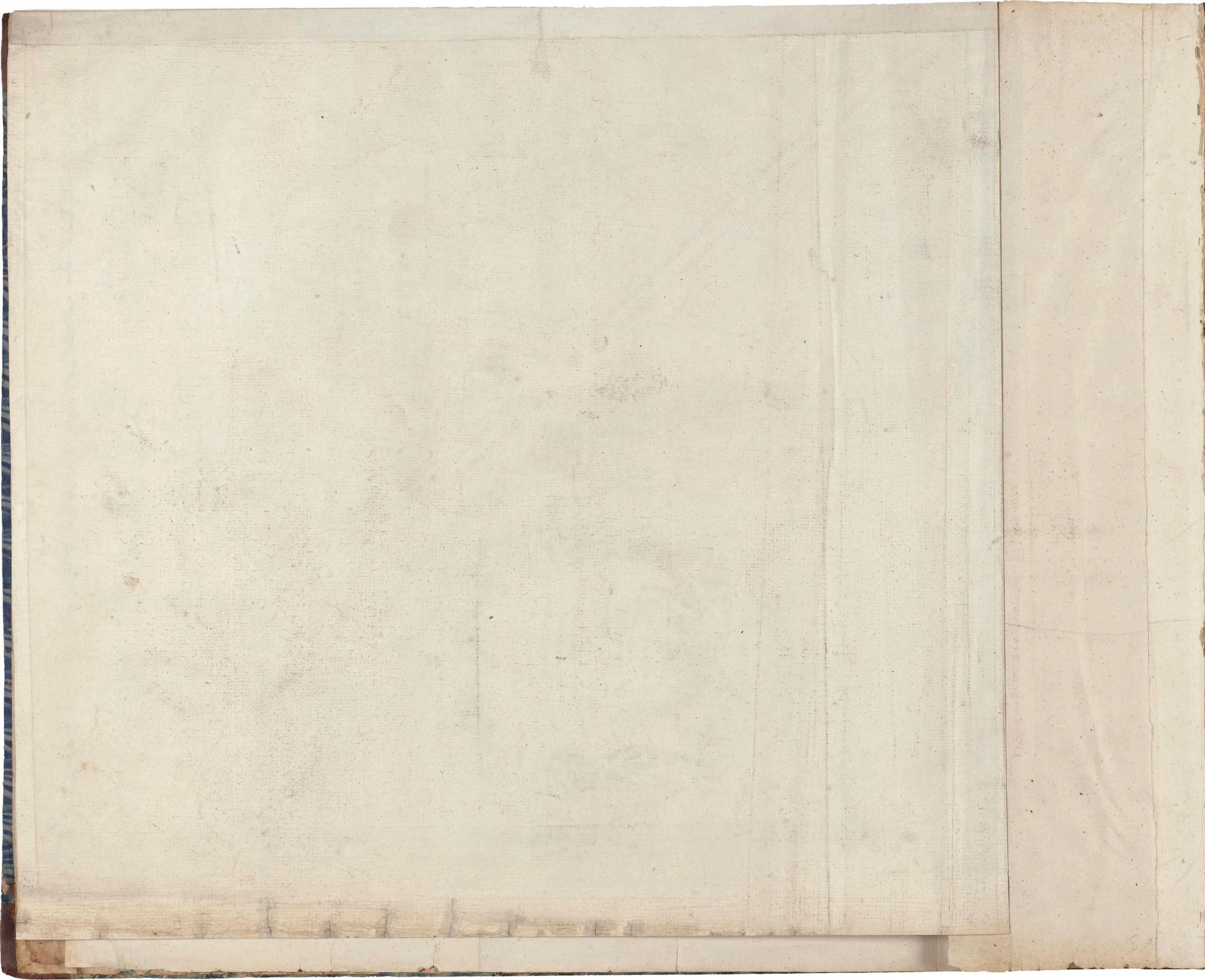


Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & Sculp.

View from the Portico of the House to the Park.

Vue prise du Peron du Chateau du Côté du Parc.



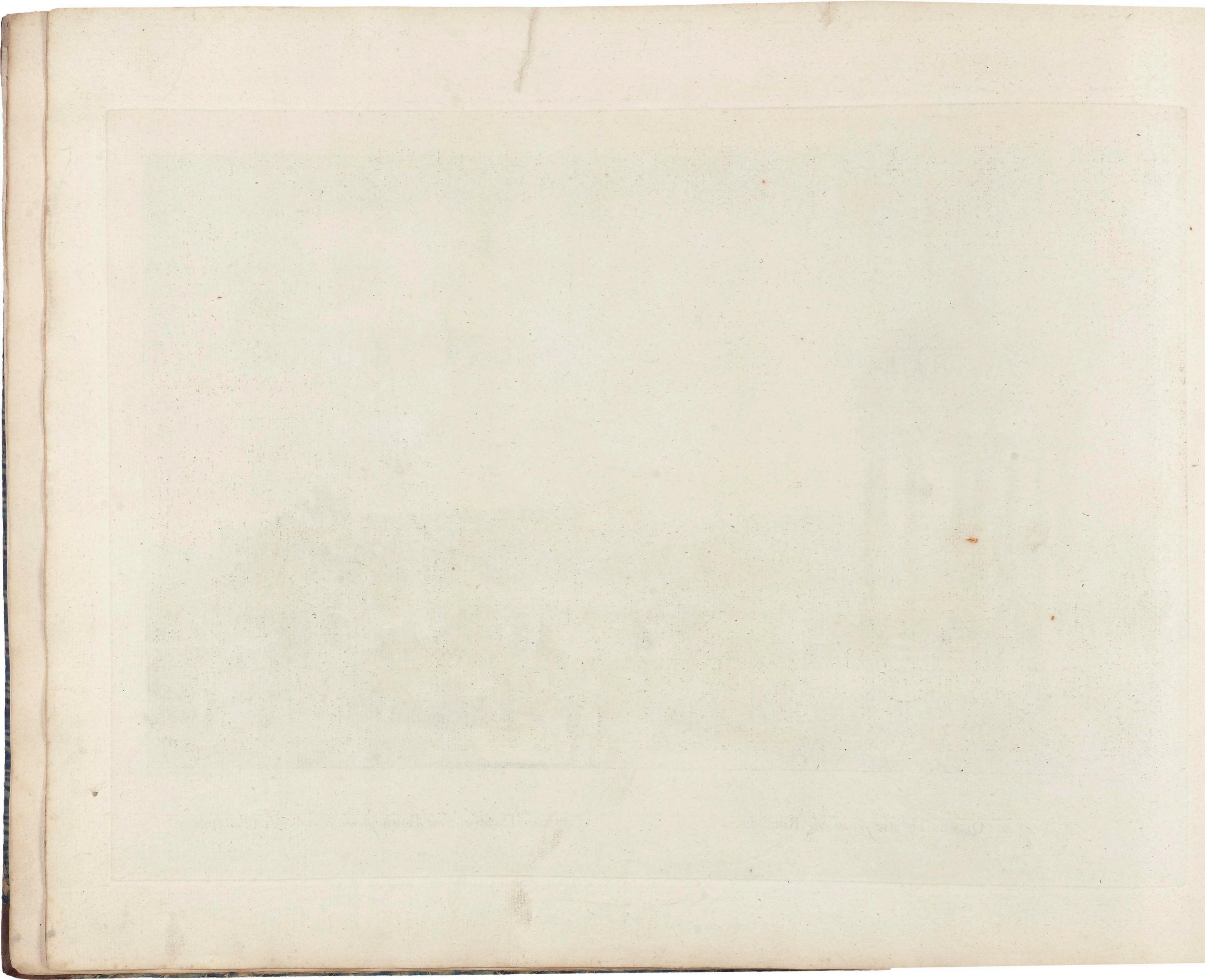


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Rigaud & Baron del. & sculp.

View of the House from the Equestrian Statue.

Vue du Chateau prise a cote de la Figure Equestre.



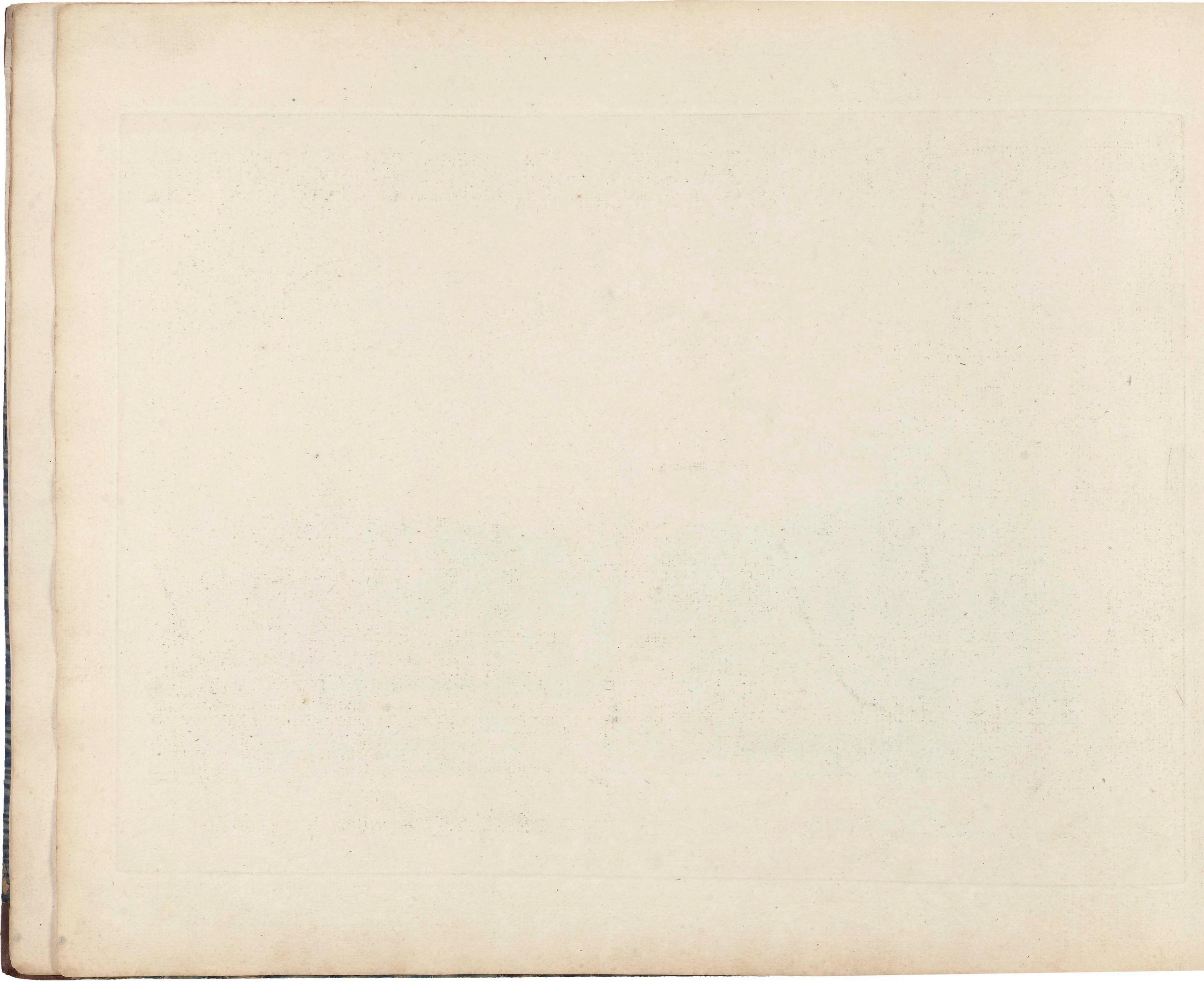


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Rigaud & Baron del. & sculp.

View from Gibbs's Building.

Vue prise a coté de Gibbs's Building.



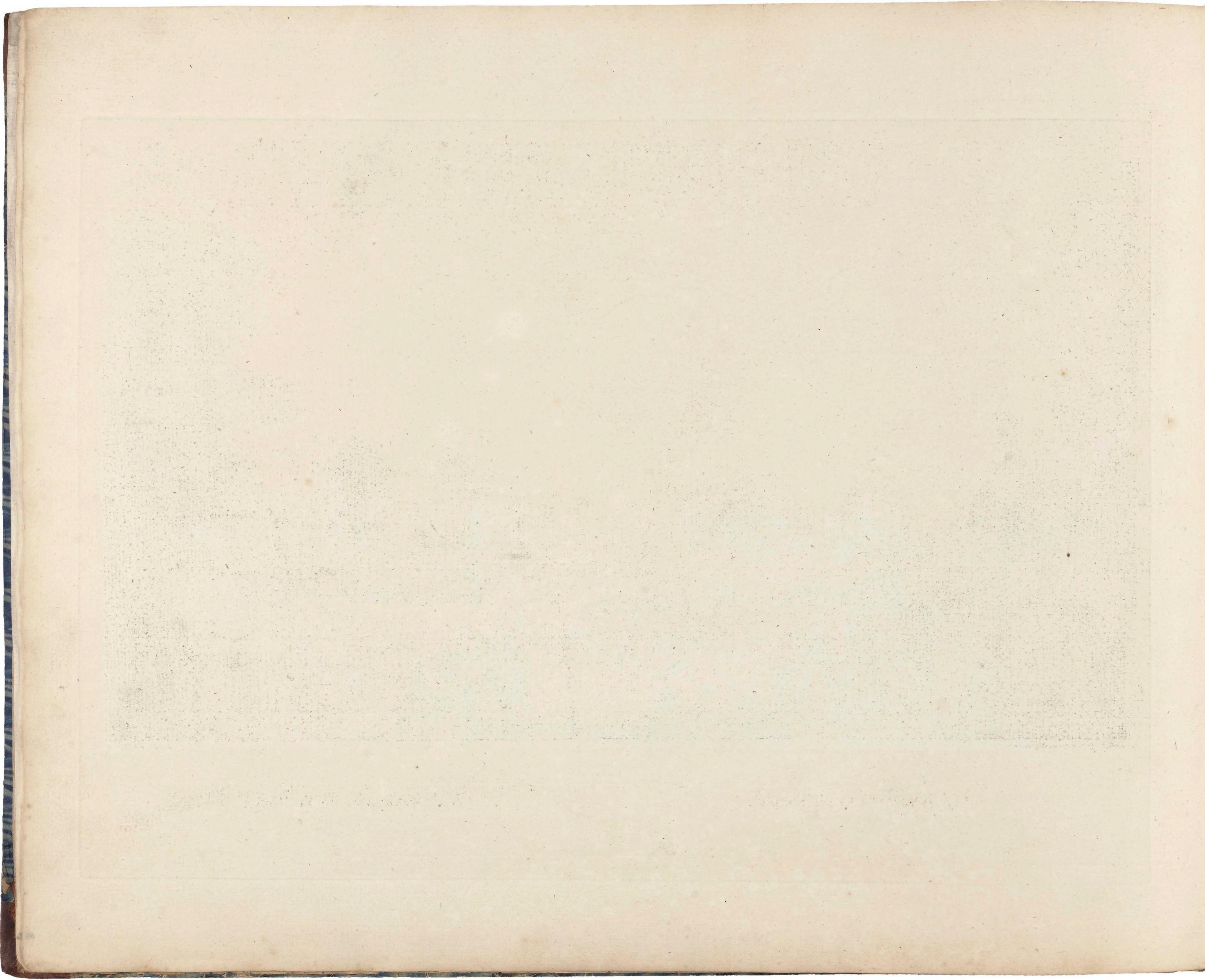


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Rigaud & Baron del. & sculp.

View of the Queen's Theatre from the Rotunda.

Vieu du Theatre de la Reine prise a coté de la Rotonde.



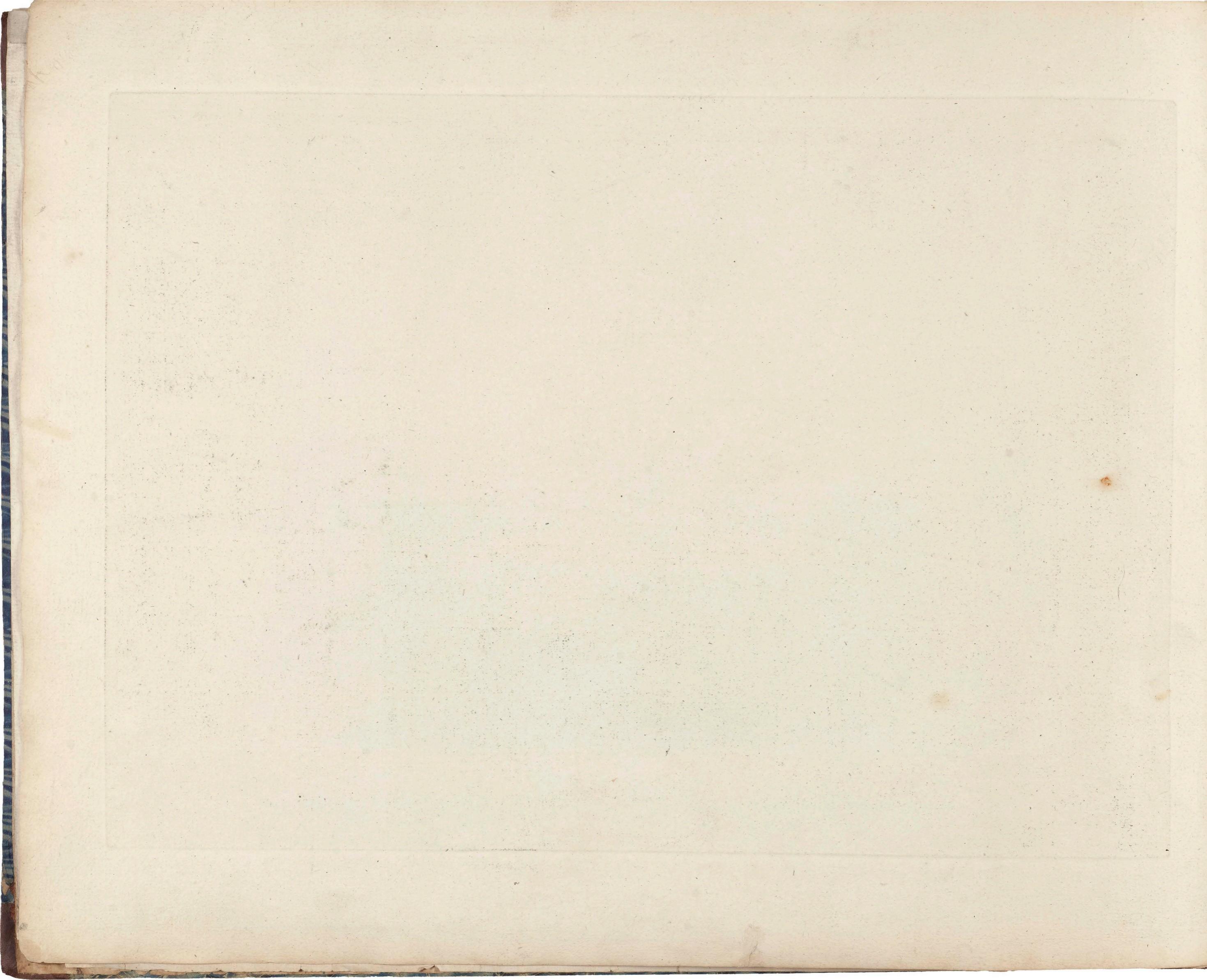


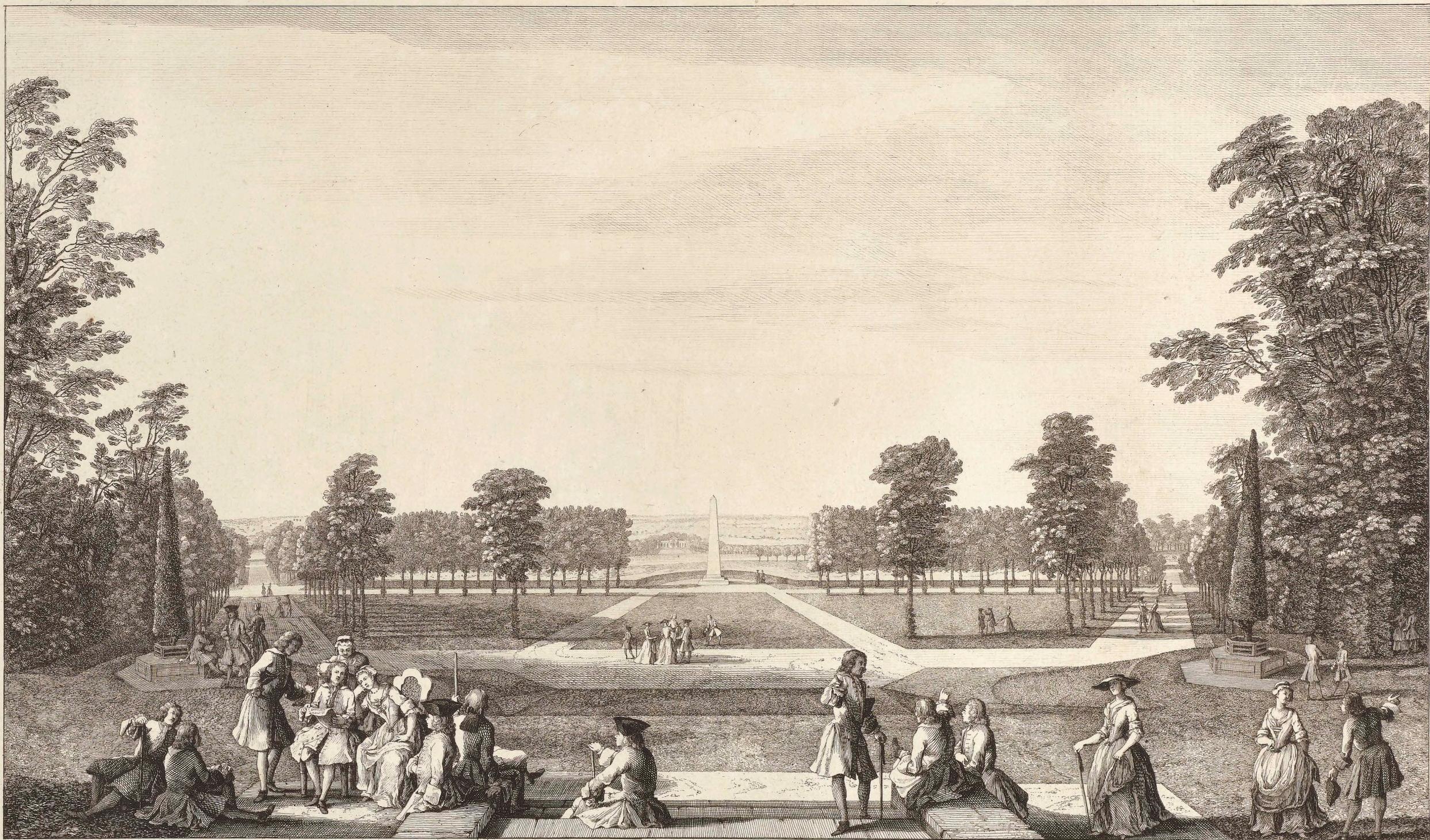
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Rigaud & Baron del. et sculp.

View from Nelson's Seat.

Vuë prise à Coté du Pavillon de Nelson's Seat.



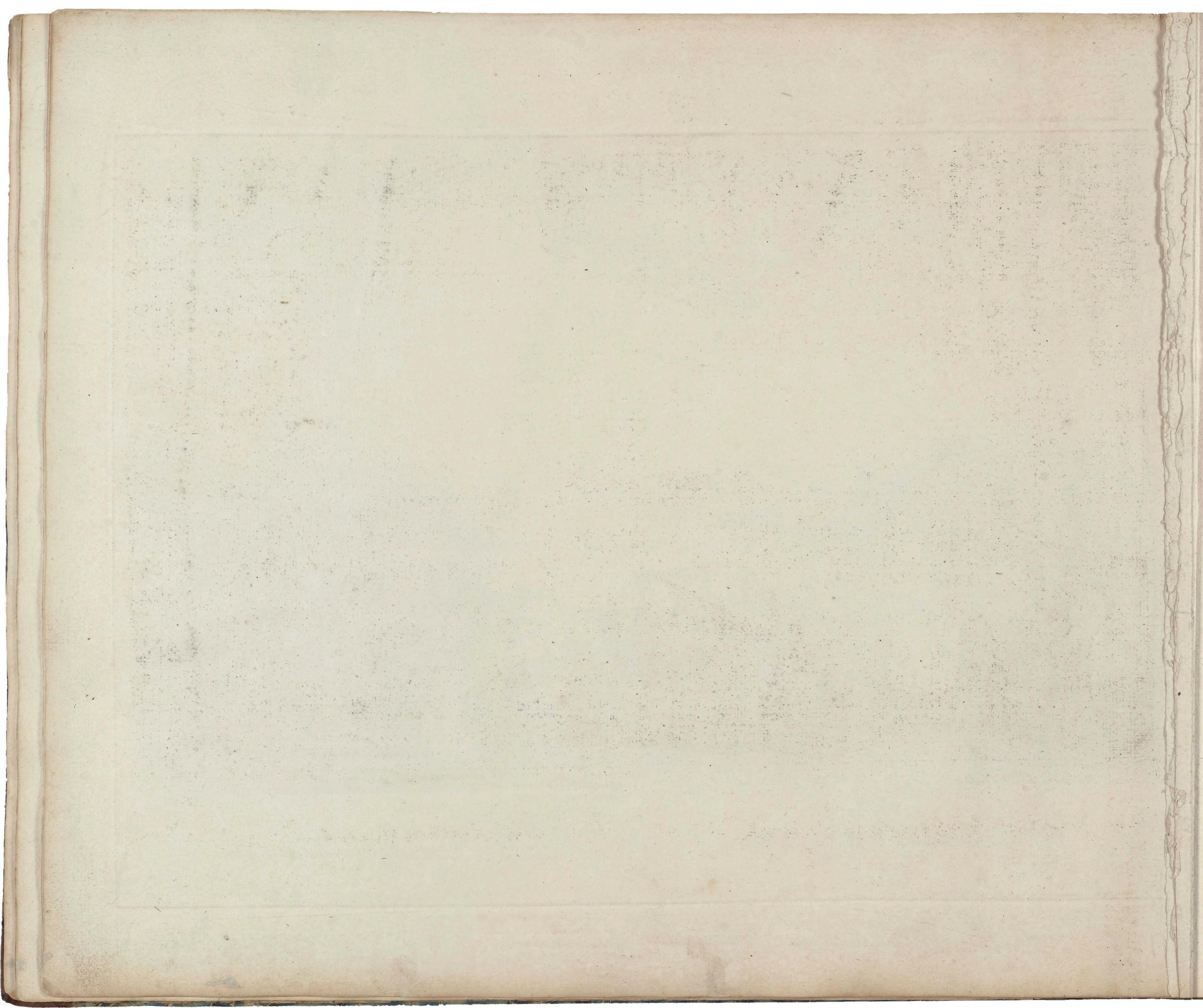


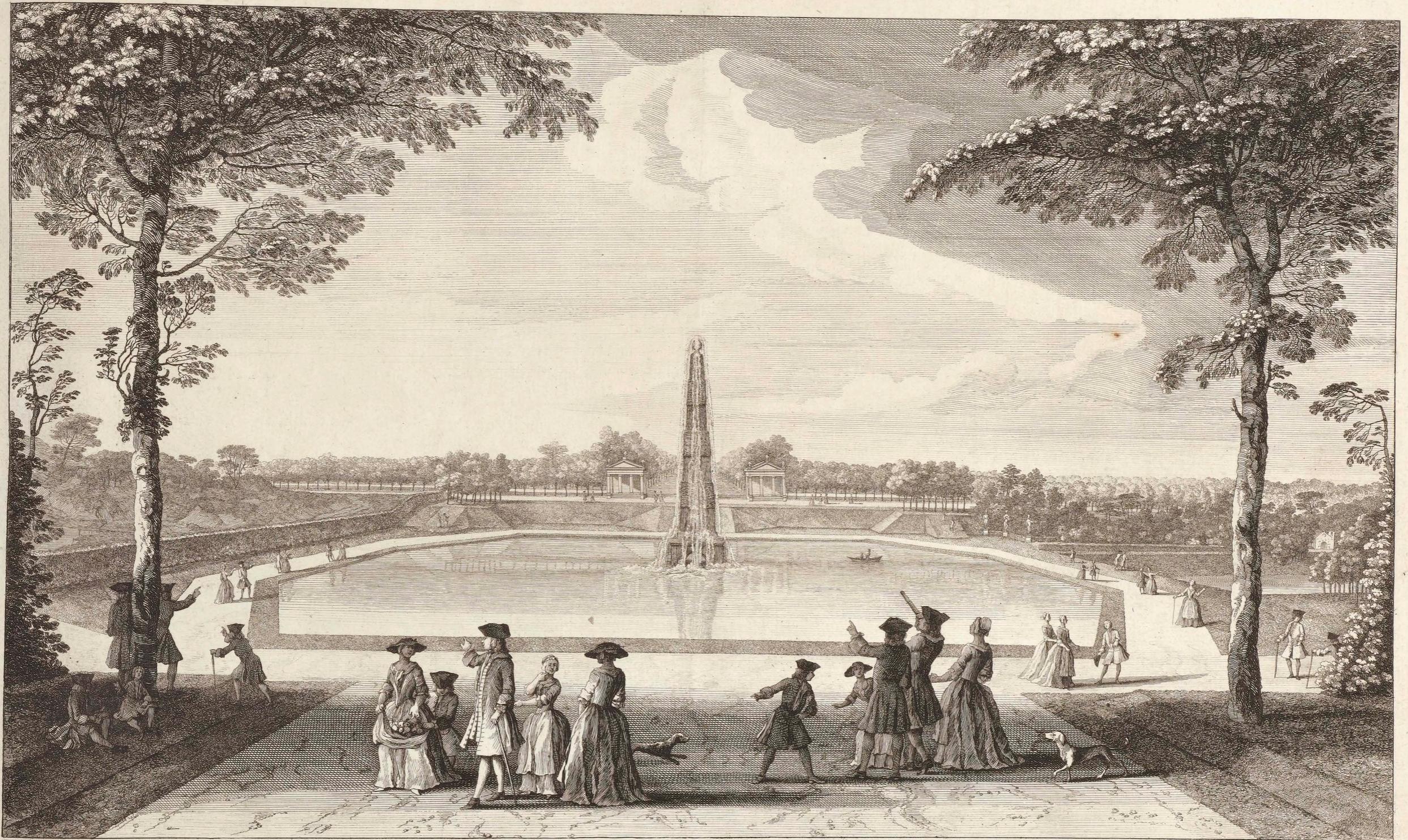
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View from the Brick Temple.

Vue prise du Temple Rouge.



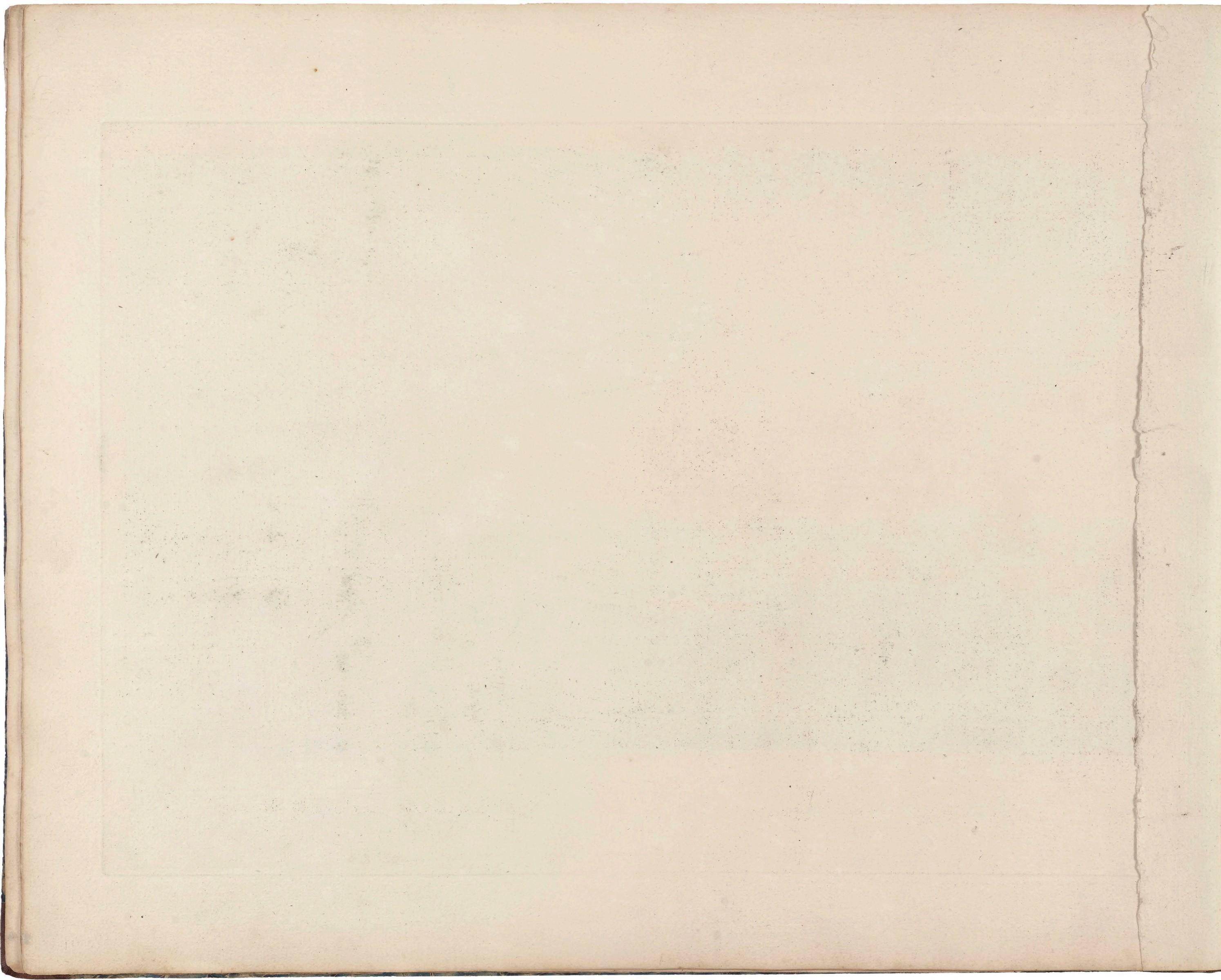


Published by S.Bridgeman May 12. 1739.

Rigaud & Baron del et sculp.

Viev of the Great Bason, from the Entrance of the Great Walk to the Houſe.

Vieu du Grand Baffin, prise a l'Entree de la Grand Allée qui monte au Chateau.



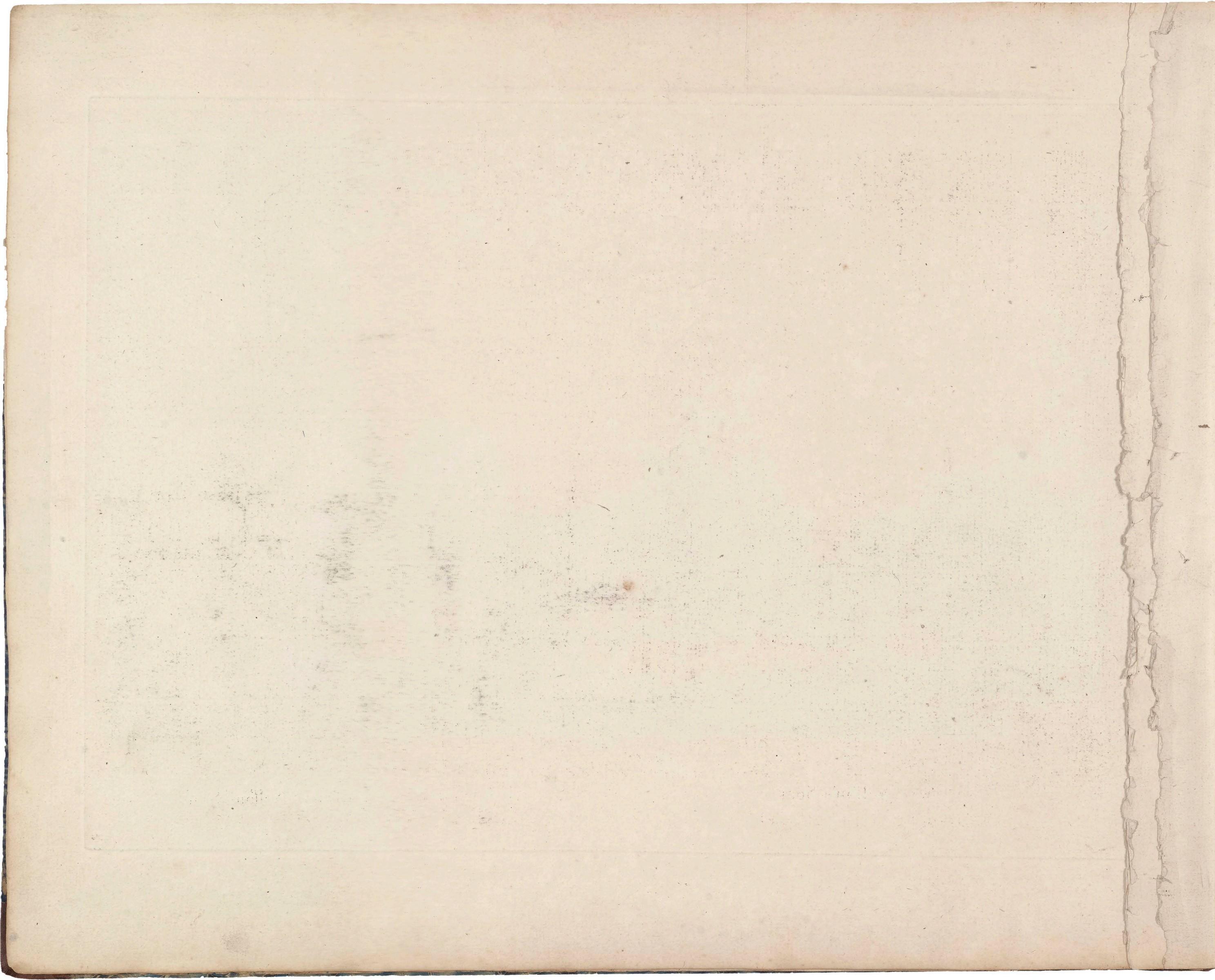


Published by S. Bridgeeman May 12. 1739.

Rigaud & Baron del. & sculpt.

View from the Head of the Lake.

Vue prise sur le Bord, ou a la Teste du Lac.



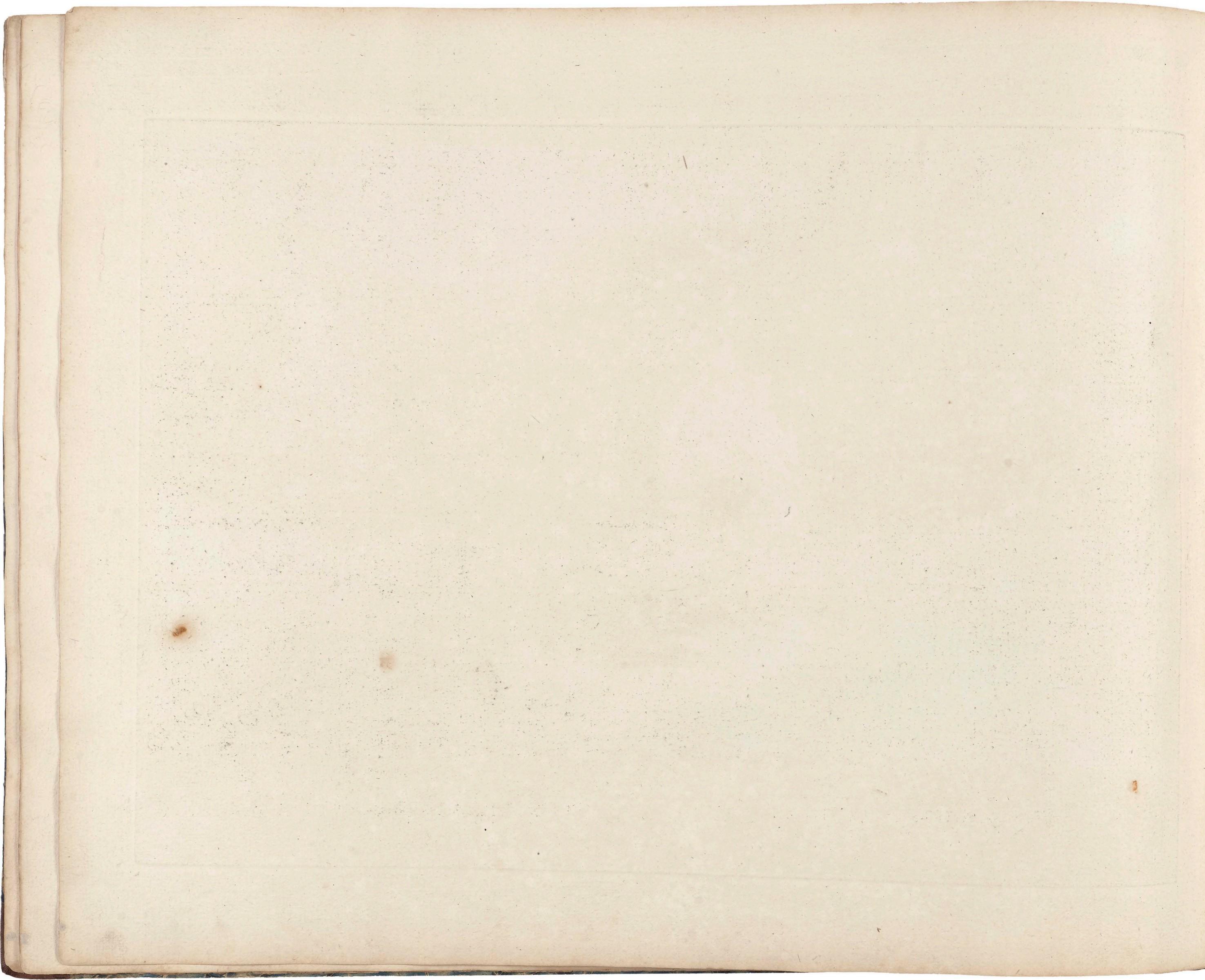


Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View at the Lesser Obelisk.

Vue prise du Pied de la Petite Obelisque.



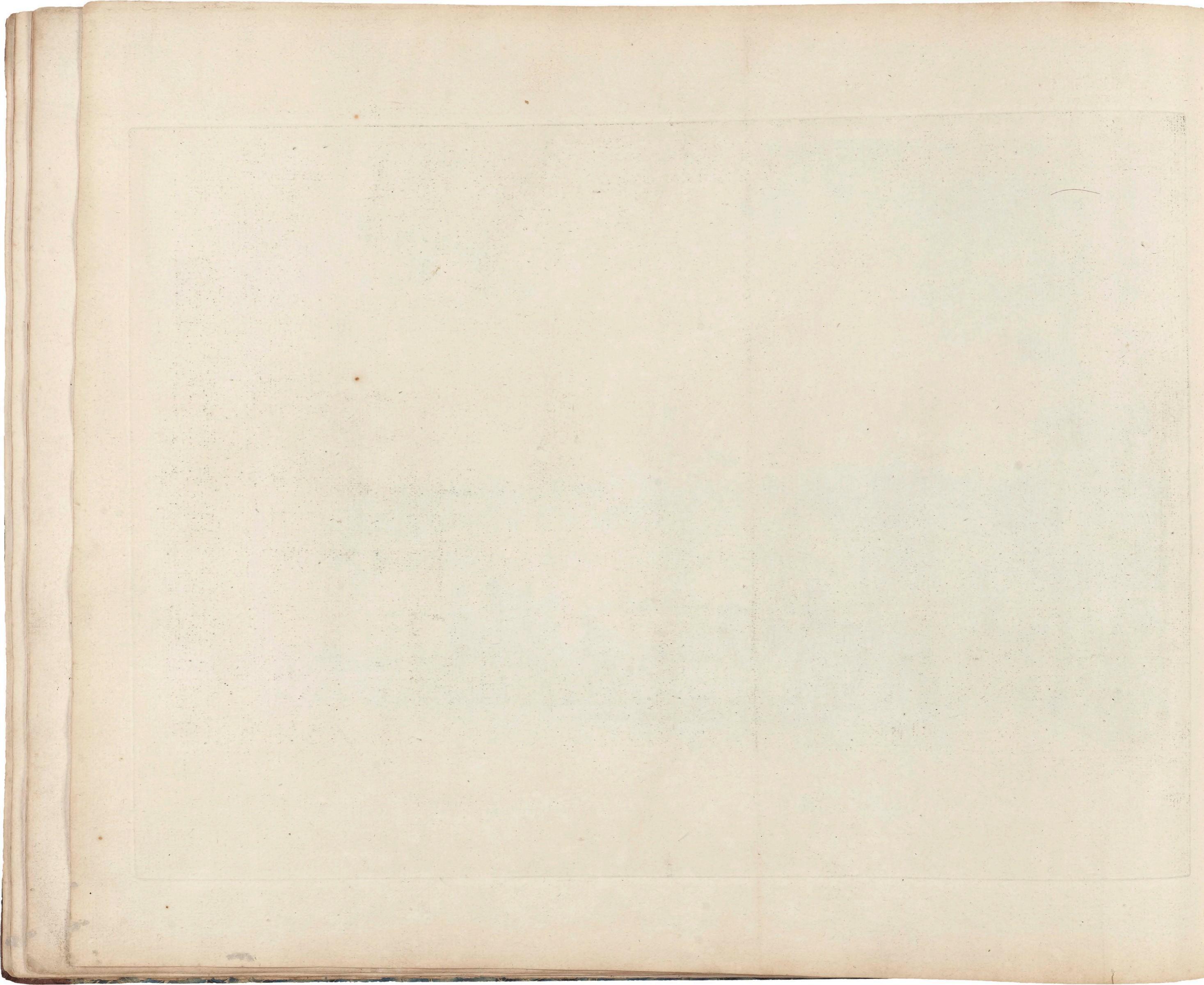


Published by S. Bridgeman May 12. 1739.

Rigaud & Baron del. & sculp.

View of the House from the Parterre.

Vieuë de la Façade du Chateau du Côté du Partere.



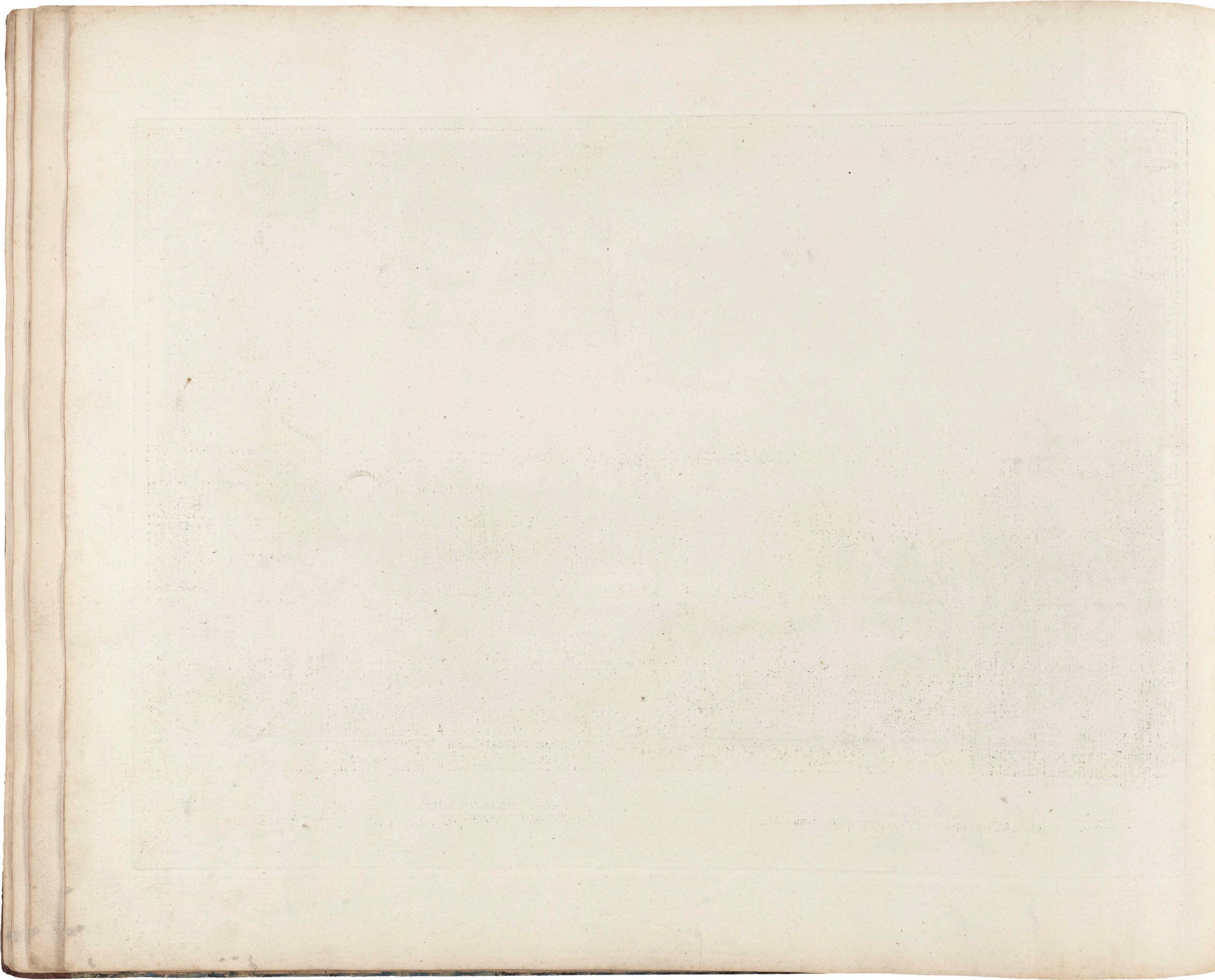


Published by S.Bridgeman May 12 1730.

Rigaud & Baron del. & sculp.

View at the Queen's Statue.

Vue prise du Piedestal de la Statue de la Reine.





Published by S. Bridgeman May 12. 1730.

Rigaud & Baron del. & sculp.

View of the Perterre from the Portico of the House.

Vuie du Partere prise sur le Perron du Chateau.

